

AHAEC Who's Who

February 2010



Our first member feature for the Who's Who spotlight is Jane Lloyd. For those of you who don't know Jane, she and her husband Rob live in Parry Sound, Ontario. Jane is a part-time gardener who shares a passion for the Arabian horse. Like many of us Jane would rather be in Scottsdale right now enjoying the show! Read on to learn the details of how Jane became involved with Arabians.

Disciplines

Halter/Hunter/Western/Show Hack/Costume

How did you become interested in Arabians?

I began riding at the age of 8 and one of my first lessons was on a Purebred Arabian Gelding named Rilaan, belonging to my instructor Gloria Nighswander. Gloria shows Saddlebreds and coaches Saddle Seat equitation riders. We later purchased Rilaan (triple Raffles) and I showed him until his retirement in the late 1970's. I had him put down at the age of 28 and was so heartbroken, I didn't think I wanted another horse. I stumbled across a farm with Arabian horses a couple of years after being married to my husband Rob and moving to Parry Sound. The owner, Nancy Robb, needed someone to show her geldings Gwaligor and Bourbon Count as she was new to the show ring. I rode and showed these two horses for her for a few years before deciding I once again would like my own horse. I purchased Abu Abu Shaba (a Ruminaja Ali grandson) from Harold Hines in Troy, Ohio in 1996. I showed Bu for 5 years in Halter, Costume, Show Hack, Hunter and Western before losing him in a tragic pasture accident at the age of 12 in 2001. Being without a horse for a couple of months left a huge gap in my life, so I searched for another and purchased

Ali's Maverick (Ruminaja Ali x Jabara (x Barnaby)) at the age of 4 from Matt Bergren in Muskegon, Michigan - former owners of Ruminaja Ali. Soon after, I needed to relocate Maverick, and turned toCarolynn Carberry and the Marlow Family for a new home for him. The rest is history, albeit recent! Carolynn trained and coached Maverick and myself since



2002 in Halter, Hunter, Show Hack and Costume and just recently in Western. Thanks go to Faun and Warren Casely for allowing me to keep Maverick at their newly renovated facility (formerly Marlow Farms) in Beeton during the past show season. Maverick has also spent the past two winters at Etaya Egyptian Stud, thanks to the generosity of Jennifer Parsons and her family, who treat him as one of their own and graciously tolerate his antics. This has been much more convenient for me in the winter months, driving from Parry Sound.

Who were your influences and trainers?



I showed Junior Rider with some who are still AHAEC members such as Cynthia and Carolyn Marlow, and Kim Munro. Some of my early influences came from Betty Reeve who showed a lovely grey stallion CharHan for Max Campbell, The Nowlan family with Stone Arc Yissan , Chip Harris with his grey Scottie, Jill Barton with many champions, and of course the Marlows with many great horses year after year.

Describe some of the highlights, and turning points of your experience with Arabian Horses.

Highlights of my amateur career have been many, including numerous AHAEC Hi Point Awards, a Regional Championship in Royal Red Hunter as well as a Regional Reserve Championship in Royal Red Costume and many Top 5's in Amateur Hunter. Most recently was a Top 5 in Royal Red Western Pleasure ATR - with only two western classes under his belt prior, Maverick performed beyond my expectations - having approximately 20 days under saddle training with Carolyn Carberry prior to Region 18/2009.



Challenges and Difficulties

Challenges have been many along the way, but that is always part of the learning process and makes the success in the end so much more rewarding. I cannot recall any major difficulties that have plagued me during my years with Arabian Horses. They have been a blessing to be involved with and I've made a lot of great friends along the way. People in

the Arabian Horse community have always been there to help when you need them and we all share the bond of loving these very special horses. Disappointments have also been few, I guess I've been very fortunate to be involved with great horses and great people. I was also very fortunate in the beginning to have wonderful supportive parents who catered to my every "horsey" whim. The only regret I have is that I missed my opportunity to show in Freedom Hall in Louisville.

Favorite horse(s) and why

Every Arabian I have been involved with has held a special place in my heart.

From my first horse Rilaan (by Estoril) bred by Alan Thorpe, to Gwaligor (by Gwalior) and Bourbon Count

(by Sensations Bourbon King) - both bred by Greta Regelink and owned by Nancy Robb, and then Abu Abu Shaba

(by WH Abu Shaba (by Ruminaja Ali)) and most recently Ali's Maverick (by Ruminaja Ali out of Jabara (by Barnaby)).

Maverick has been the most successful in the show arena for me, which is very special considering Ruminaja Ali sons have never reached much success in the Performance Divisions. Cudos to his only Trainer - Carolynn Carberry!!

He has proved to be every bit the "Versatile Arabian" that they were bred to be.

Contacts - Trainers, Clients, Friends

Many mentioned above (and I'm sure many that I have neglected to mention) have helped and influenced me along the way through over forty years of my involvement with Arabian Horses.

I would like to thank all that have been mentioned above, as well as trusty Farriers - Dave Dawson and Juan Milo (his apprentice) for their years of expertise and excellent service.

Most importantly, I would like to thank my husband Rob for tolerating my

obsession with Arabian Horses through the past 28 years. I like to think that perhaps

just a bit of my passion for these creatures has rubbed off on him!



Plans for the Future

I am currently contemplating training plans for next season, however, we do intend to pursue our next challenge in the Western Pleasure arena. Maverick and I look forward to learning much more and gaining valuable experience in this new discipline.

I would eventually like to have my own barn once again and be able to keep my Arabian Horse(s) closer. We shall see.... My life with Arabian Horses has been a blessed one. I cannot imagine not having an Arabian Horse in my life. They are truly special creatures and we should all be eternally thankful for being able to share in the beauty and grace that they exude.

Products and Services recommended by Jane:

Saddle - Bates english /Circle Y western/Butler cutback

Clothing - Hobby Horse Western

Horse Feed - Always Purina

Supplements - Greenline Thiamine/DMac Joint Supplement

Etaya Egyptian Stud www.etaya.com

Dave Dawson, Farrier www.bwdequineservices.com